

Equestrian sport days 2007

Dressage tests

Class No.3 (Third level test A)

			Mark	Corr.	Coef	Comments
1	A X	Enter in collected trot Halt. Salute. Proceed in collected trot				
2	C HXF F	Track to the left Medium trot Collected trot				
3	K-E	Shoulder-in right				
4	E	10m. volte right				
5	E-H	Travers right			2	
6	MXK K	Medium trot Collected trot			2	
7	F-B	Shoulder-in left				
8	B	10m. volte left				
9	B-M	Travers left			2	
10	C	Halt. Rein-back 3-4 steps. Proceed in medium walk				
11	H Between G & M	Turn left Shorten the steps. Half turn on the haunches left Proceed in medium walk				
12	Between G & H M	Shorten the steps. Half turn on the haunches right Proceed in medium walk Turn right				
13	M-R R-K K-A	Medium walk Free walk Medium walk			2	
14	Before A A	Shorten the steps Collected canter left				
15	P	10m. volte left				
16	Between P & B	Simple change through walk			2	
17	R-S	Half circle left 20m. diameter. Counter canter				
18	S-F F	Medium canter Collected canter			2	
19	V	10m. volte right				
20	Between V & E	Simple change through walk			2	
21	S-R	Half circle right 20m. diameter. Counter canter				
22	R-K K	Medium canter Collected canter			2	
23	A Before A	Circle left 20m giving the reins (while maintaining a light contact, encouraging the horse to stretch over the back in a forward, round carriage while maintaining an uphill balance) Shorten the reins			2	
24	F	Collected trot				
25	B X G	Turn left Turn right Halt. Salute				

Gaits	Freedom and regularity			2	
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters			2	
Submission	Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand			2	
Rider	Position and seat, correctness and effect of the aids			2	

Total: 420 points

Class No.4 (Fourth level test A)

			Mark	Corr.	Coef.	Comments
1	A X	Enter in collected trot Halt. Salute. Proceed in collected trot				
2	C M-E E	Track to the right Medium trot Collected trot				
3	E	8 m. volte left				
4	E-K	Shoulder-in left			2	
5	P-I I C	Half-pass left Straight on Turn left				
6	H-B B	Medium trot Collected trot				
7	B	8 m. volte right				
8	B-F	Shoulder-in left			2	
9	V-I I	Half-pass right Straight on				
10	G C	Medium walk Turn right				
11	M Between G & H	Turn right Shorten the steps. Half turn on the haunches right Proceed in medium walk				
12	Between G & M H	Shorten the steps. Half turn on the haunches left Proceed in medium walk Turn left				
13	S-P P	Extended walk Medium walk			2	
14	Before F F	Shorten the steps Collected canter right				
15	A D-R	On the centerline Half-pass right				
16	Between R & M	Flying change			2	
17	H-V V	Medium canter Collected canter				
18	A D-S	On the centerline Half-pass left				
19	Between S & H	Flying change			2	
20	C	Circle right 20m, showing a clear release of inside rein for 2-3 strides			2	
21	M-F F	Extended canter Collected canter				
22	A	Collected trot				
23	KXM M	Extended trot Collected trot				
24	C	Halt. Rein-back 4 steps. Proceed in collected trot				
25	E X G	Turn left Turn left Halt. Salute				

Gaits	Freedom and regularity			2	
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters			2	
Submission	Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand			2	
Rider	Position and seat, correctness and effect of the aids			2	

Total: 390 points

Class No.6 (LDJK Third level freestyle to music)

Duration of the program: between 4'30" and 5'

Lower level movements are allowed. Higher level movements are not allowed and will cause elimination.

Required movements	Mark	Corr.	Coef.	Comments
Medium walk (at least 20 meters)				
Free walk (at least 15 meters)			2	
Medium trot				
Shoulder-in left in collected trot				
Shoulder-in right in collected trot				
Renvers left in collected trot			2	
Renvers right in collected trot			2	
Medium canter				
Collected canter and simple change of leg through walk from left to right			2	
Collected canter and simple change of leg through walk from right to left			2	
Counter canter (left lead)				
Counter canter (right lead)				

Class No.7 (LDJK Fourth level freestyle to music): compulsory movements for the freestyle

Duration of the program: between 4'30" and 5'

Lower level movements are allowed. Higher level movements are not allowed and will cause elimination.

Required movements	Mark	Corr.	Coef.	Comments
Medium walk (at least 20 meters)				
Extended walk (at least 15 meters)			2	
Shoulder-in left in collected trot				
Shoulder-in right in collected trot				
Half-pass left in collected trot			2	
Half-pass right in collected trot			2	
Extended trot				
Collected canter				
Half-pass left in collected canter				
Half-pass right in collected canter				
Counter canter (left lead)				
Counter canter (right lead)				
Extended canter				
Single flying change from left to right			2	
Single flying change from right to left			2	